

Vi har gleden av å invitere til forelesning og hands-on
TORSDAG 21. og FREDAG 22. mars 2019.

Composite Artistry

By Dr. Jason Smithson



Han kalles "one of the best teacher of Composite resin in the world". Hans CV er lang, og Dr. Smithson har mottatt mange priser og utmerkelser. Med mer enn 1000 forelesninger og kurs, og flere publikasjoner er Dr. Jason Smithson en meget verdsett og populær foreleser, både i eget land og internasjonalt. Hans arbeidskurs får høyeste karakter, og gir den almenpraktiserende tannlege en mengde kliniske tips og teknikker. Tips som enkelt kan forbedre dine estetiske restaureringer på en raskere og forutsigbar måte.

DAG 1

Smithson1: Direct Resin Artistry in the Posterior Dentition; Novel Strategies for the New Millennium

Overview

Direct composite resin restorations in the posterior dentition have become a common day-to-day treatment modality for the majority of dental practitioners in the 21st Century. However, many retrospective studies show that the majority of composite resins placed in a General Practice setting perform poorly in comparison with silver amalgam: sensitivity, marginal staining and secondary caries are common and recurrent problems. The vast majority of these failures are a result of simple operator errors, which occur at the time of placement of the restoration: in essence, many restorations have failed before the patient even gets up from the chair.

Jason's one-day program offers a simple, easy and predictable strategy to allow the busy dental practitioner to place beautiful, aesthetic lifelike class 1 and 2 direct composite restorations using only minimal shades of composite resin and instrumentation which is common to all dental offices. All of this within a realistic timeframe with technically uncomplicated protocols.

A popular, best selling course which is practical and intuitive with good literature support.
6 ½ Hours CPD (CE) Accreditation.

What You Will Learn

When direct posterior composite resins are predictable and when they are not
Preparation design and a protocol to reduce the risk of voids, bond failure and sensitivity.
How to implement modern high tech instrumentation such as particle abrasion and sonic activated preparation tips.
Flowable composite as a liner: when, where and how? With supporting research.
Photo-thermal polymerization: heating composite resin, the pros and cons.
"C-Factor": horizontal, vertical and oblique build-ups. Pulse activation protocols.
How to assess the occlusal scheme preoperatively and accurately build up your restoration so that little if any occlusal adjustment is necessary.
An overview of matrix systems: choosing the best for each situation.
Discussion of a stratification technique using simplified instrumentation to achieve lifelike resin restorations, which require minimal finishing.
Mono-, bi and polychromatic layering techniques.
How to use tints to mimic nature and seamlessly blend the restoration with the surrounding tooth structure.
And much, much more.....

Hands-On Component

The hands-on component of the program introduces the participant to the technique with a simple class 1 restoration using a single shade of composite resin: the exercise focuses on mastering instrumentation and the establishment of anatomical form in the restoration



The participant will then progress through two further exercises:

A class 1 with palatal extension (polychromatic shade and internal tints). The intention is to help the delegate understand how to create invisible margins on smooth surfaces and build lifelike cusp and fissure forms, alongside the concept of polychromatic layering.

The class 2 (Bichromatic layering and external tints). This exercise introduces matrix systems and a simplified finishing protocol.

The class is intended to be informal with questions taken "on the hoof" throughout the day. Dr Smithson demonstrates each case in its entirety via overhead projection: the participants then have the opportunity to ask questions before completing the exercise themselves with close support from Jason.

DAY 2

Smithson3: Direct Restorations in the Anterior Dentition: Exceptional Day-To-Day Resin Artistry

Overview

Direct resins in the anterior dentition can produce functional, highly aesthetic long lasting restorations, which are conservative of tooth structure.

However, with the rise of aesthetic dentistry in the media, the public as consumers are becoming increasingly discerning: they expect and demand the best.

Dr Smithson aims to unravel and demystify concepts such as shade selection and micro and macro-anatomy and pull them together into a simple step-by-step protocol which includes treatment planning, fee setting, diagnostics,

preparation, composite placement and finishing, allowing the average practitioner to achieve outstanding results on a consistent basis.

6 ½ Hours CPD (CE) Accreditation.

What You Will Learn

Shade selection: demystify the science and use it as a practical everyday tool.

Translucency, opacity and opalescence: why all composite resin is not created equal.

A simple, rapid, yet novel concept to make incisal edge shade and effects obvious and effortless.

How to quickly and inexpensively fabricate diagnostic mock-ups and palatal silicone indices to achieve precise incisal edge position.

Preparation design and instrumentation to realize durable resin restorations, which have margins invisible to the human eye.

Opaque dentin shades: when and where to use them...and why.

Simple, intuitive finishing protocols, which allow the operator to produce highly, polished restorations, which mimic natural enamel.

How to layer resin to create lifelike incisal halos and effects such as crack lines and opacities.

And much, much more.....

Hands-On Component

The practical class is a natural partner to the presentation: all aspects will be covered on typodont models in a user-friendly manner, which is applicable to the General Practitioner and Specialist alike. Dr Smithson throughout will carry out each exercise in a stage-by-stage "Follow my Leader" fashion with close support.

The approach is casual and delegates are encouraged to ask questions as they work.

Learning Objectives:

The invisible class 4 restoration

Torsdag 21. og fredag 22. mars 2019, kl. 08.00 til ca. 17.00.

NODs kurslokaler

Kursavgift: kr 9.900,- (etter 31.12.2018, kr 12.500,-)
inkl. kursmaterieell servering og Dr. Smithsons favoritt komposittinstrumenter

Maks. 20 deltakere.

Kurset teller 14 timer i NTFs etterutdanningsystem.

KURSET TELLER 14 TIMER
I NTFs etterutdanningsystem

Påmelding til informasjon@norskorthoform.no eller tlf. 22 76 01 40

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